

Second Sunday Salon
at First Unitarian Church
3114 Harney Street
Omaha 68131
www.firstuuumaha.org



August 8, 2010



**THE LGBTQ FILM BEGINS AT 6 PM
THIS MONTH**

Join us on the second Sunday of every month to view a film with a lesbian, gay, bisexual, transgender & or queer theme. Free snacks & beverages available during the film. Discussion follows.

**PERSONS OF ALL SEXUAL ORIENTATIONS & GENDER IDENTITIES
ARE INVITED TO ATTEND**



Fingersmith

From Sarah Waters, author of *Tipping the Velvet*, comes this twisting and twisted Victorian-era thriller with an L-word charge. Sally Hawkins stars as Sue, an orphan who grows up among the reprobates of Lant Street to become an accomplished "fingersmith" (thief). Elaine Cassidy costars as Maud Lilly, an heiress who, as a young girl, was plucked from the madhouse and raised by her stern, bibliophile uncle (Charles Dance). He makes her wear gloves at all times so as not to smudge the precious tomes he makes her read every night. Enter Richard Rivers (Rupert Evans, the otherwise sterling cast's weakest link), an artist hired to give her painting lessons. But he has designs on Maude's fortune, and recruits Sue for an elaborate con. That's when the gloves really come off. Originally broadcast on the BBC, this riveting three-part tale of illicit passion and betrayal is by turns harrowing and quite erotic (the tasteful sex scenes manage to generate heat without baring a lot of skin). The literate script reveals its feminist leanings ("You are a man and might do everything," Maude tells Richard during their first meeting. "I am a woman and might do nothing.") The superb cast includes Academy Award-nominee Imelda Staunton (*Vera Drake*) as Mrs. Sucksby, a Fagin-esque character who mentored Sue, and has a few surprises for Maud, as well. --Donald Liebenson for *Amazon.com*

2005, Not Rated, 180 minutes